

1. Aria królowej Nocy z opery Czarodziejski flet, KV 620

<https://www.youtube.com/watch?v=3J2Qbut1pUo>

Der Höl-le Ra - che kocht in mei-nem
Herz - en, Tod und Ver - zwei-flung
Tod und Verzwei-flung flam - met um mich her!

2. Marsz turecki z Sonaty fortepianowej A-dur, KV 331

<https://www.youtube.com/watch?v=hnqIP-A-6R0>

3. Menuet i trio G-dur, KV1 (utwór skomponowany przez Mozarta w wieku 5 lat)

https://www.youtube.com/watch?v=FejHZUyj_Lw

4. Symfonia g-moll nr 40 cz. 1, KV 550

<https://www.youtube.com/watch?v=JTc1mDieQI8>

p

5. Duet *La ci darem la mano* z opery *Don Giovanni*, KV 527

<https://www.youtube.com/watch?v=7cUT3FBjqEE>

Soprano

Bass

Là ci da - rem la ma - no, là mi di - rai di sì;

S. Vor - rei, e non vor -

B. ve - di, non è lon - ta - no par - tiam, ben mio, da qui.

S. re - i, mi tre - ma un po - co il cor fe - li - ce, è ver sa - rei___

6. Koncert klarnetowy A-dur, cz. 2, KV 622

<https://www.youtube.com/watch?v=BxgmorK61YQ>



7. Requiem d-moll – Kyrie, KV 626 (Msza żałobna)

<https://www.youtube.com/watch?v=h2aW4gSHEDU>



8. Symfonia g-moll nr 25, cz. 1, KV 183

<https://www.youtube.com/watch?v=rNeirjA65Dk>

Musical score for the first movement of Symphony No. 25 in G minor, KV 183, by Wolfgang Amadeus Mozart. The score is in 4/4 time and G minor. It consists of four staves. The first staff shows the beginning of the piece. The second and third staves contain a complex, rapid sixteenth-note passage. The fourth staff shows the end of the passage.

9. Dwanaście wariacji na temat *Ah vous dirai-je, Maman*, KV 265

<https://www.youtube.com/watch?v=xyhxeo6zLAM>

Musical score for the first variation of "Twelve Variations on 'Ah vous dirai-je, Maman'", KV 265, by Wolfgang Amadeus Mozart. The score is in 2/4 time and G major. It consists of three systems of piano accompaniment. Each system has a treble and bass staff. The first system starts with a mezzo-forte (*mf*) dynamic. Green boxes highlight the melodic lines in the treble staves of each system.

10. Serenada *Eine kleine Nacht Musik*, cz. 1, KV 525

<https://www.youtube.com/watch?v=hcpM0yN7p0c>

Allegro

Violin I
Violin II
Viola
Violoncello

f

The image shows the first four staves of the musical score for 'Eine kleine Nacht Musik'. The tempo is marked 'Allegro'. The instruments are Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). The score is marked with a forte (*f*) dynamic. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

11. Koncert na obój i orkiestrę, cz. 3, KV 314

<https://www.youtube.com/watch?v=5BYyAg4hhHY>

The image shows two staves of the musical score for the flute part of 'Konzert für Oboe und Orchester'. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line with trills (tr) and slurs. The first staff starts with a trill on the first measure, and the second staff continues the melodic line with more trills and slurs.

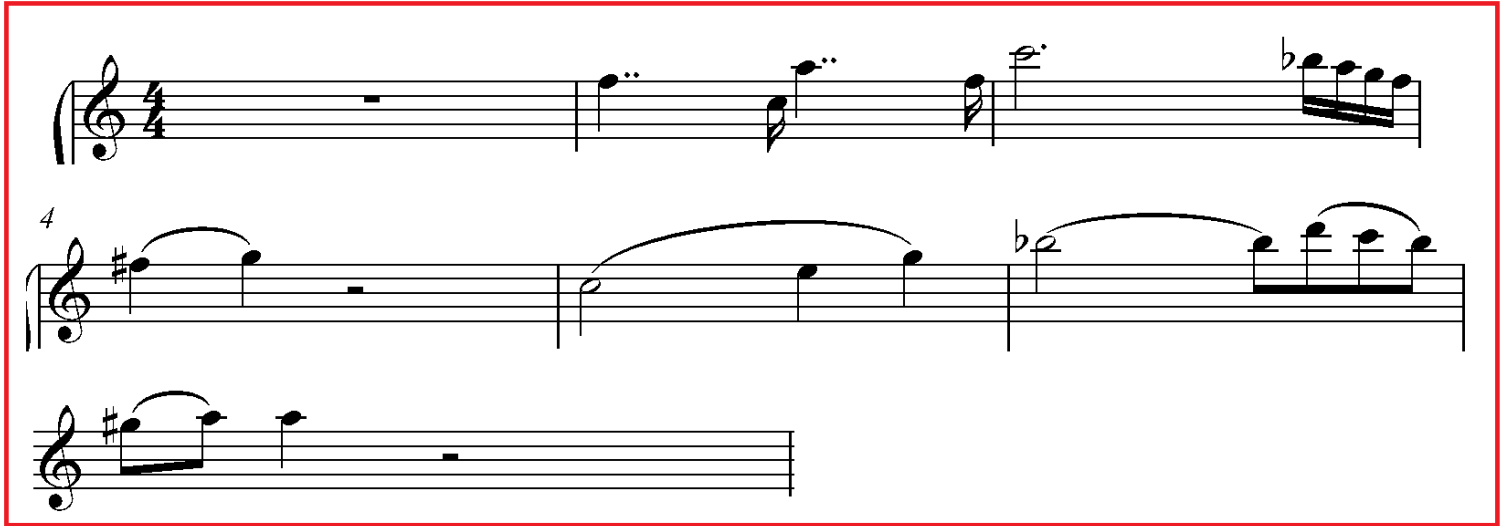
12. Sonata na skrzypce i fortepian nr 18, cz. 1, KV 301

<https://www.youtube.com/watch?v=sZ13l3s4Yjl>

The image shows two systems of the musical score for 'Sonata für Violine und Klavier'. The key signature is one sharp (F#) and the time signature is common time (C). The first system shows the violin part with a piano (*p*) dynamic and a trill (tr) in the first measure, and the piano accompaniment with a piano (*p*) dynamic and a 'simile' marking. The second system shows the violin part with a forte (*f*) dynamic and a trill (tr) in the fifth measure, and the piano accompaniment with a forte (*f*) dynamic. The violin part has several measures highlighted in yellow.

13. Koncert fortepianowy C-dur- cz. 2, KV 467

<https://www.youtube.com/watch?v=rI02toOHn0w>



14. Symfonia C-dur Jowiszowa, cz. 4, KV 551

<https://www.youtube.com/watch?v=ZXF8NOwYjDU>



15. Uwertura z opery Wesele Figara, KV 492

<https://www.youtube.com/watch?v=lO0kcIawo4U>

