

1. Aria królowej Nocy z opery Czarodziejski flet, KV 620

<https://www.youtube.com/watch?v=3J2Qbut1pUo>

Der Hö1-le Ra - che kocht in mei-nem
Herz - en, Tod und Ver - zwei-flung
Tod und Ver zwei - flung flam - met um mich her!

2. Marsz turecki z Sonaty fortepianowej A-dur, KV 331

<https://www.youtube.com/watch?v=hnqlP-A-6R0>

3. Menuet i trio G-dur, KV1 (utwór skomponowany przez Mozarta w wieku 5 lat)

https://www.youtube.com/watch?v=FejHZUyj_Lw

4. Symfonia g-moll nr 40 cz. 1, KV 550

<https://www.youtube.com/watch?v=JTC1mDieQI8>

Musical score for Symfonia g-moll nr 40 cz. 1, KV 550, showing measures 1 through 16. The score is in common time (C) and consists of two staves. Measure 1 starts with a dynamic **p**. The first five measures (measures 1-5) are highlighted with a green box. Measures 6 through 10 are also highlighted with a green box. Measures 11 through 15 are highlighted with a green box. Measure 16 is highlighted with a green box.

5. Duet *La ci darem la mano* z opery *Don Giovanni*, KV 527

<https://www.youtube.com/watch?v=7cUT3FBjqEE>

Musical score for the duet "La ci darem la mano" from Don Giovanni, KV 527. The score is in common time (C) and consists of four staves. The vocal parts are labeled: Soprano (red box), Bass (blue box), Alto/Bassoon (red box), and another Bass part (blue box). The vocal lines are synchronized with lyrics below the staff. The vocal parts are highlighted with colored boxes (red for Soprano, blue for Bass, and red for Alto/Bassoon).

Soprano: **Là ci da - rem la ma - no, là mi di - rai di sì;**

Bass: **Vor - rei, e non vor -**

B.: **ve - di, non è lon - ta - no par - tiam, ben mio, da qui.**

S.: **re - i, mi tre - ma un po-co il cor fe - li - ce, è ver sa - - rei**

6. Koncert klarnetowy A-dur, cz. 2, KV 622

<https://www.youtube.com/watch?v=BxgmorK61YQ>

The image shows two staves of musical notation for a clarinet concerto. The top staff starts with a dotted half note followed by a eighth-note pair, then eighth-note pairs in groups of three. The bottom staff begins with a eighth-note pair, followed by eighth-note pairs in groups of three, and ends with a eighth-note pair. Measure numbers 8 and 9 are visible above the staves.

7. Requiem d-moll – Kyrie, KV 626 (Msza żałobna)

<https://www.youtube.com/watch?v=h2aW4gSHEDU>

The image displays a musical score for the Kyrie movement of Mozart's Requiem. It features four vocal parts: Soprano, Alto, Bass, and Tenor/Bassoon. The score is in common time, with a key signature of one flat. The vocal parts sing the Kyrie eleison in three-part settings. The Tenor/Bassoon part provides harmonic support. The vocal entries are highlighted with colored boxes: a red box encloses the Alto line in measure 1, a blue box encloses the Bass line in measure 1, a red box encloses the Soprano line in measure 5, and a blue box encloses the Bassoon line in measure 8. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are indicated throughout the score.

8. Symfonia g-moll nr 25, cz. 1, KV 183

<https://www.youtube.com/watch?v=rNeirjA65Dk>

A musical score for Beethoven's Symphony No. 25, Part 1, KV 183. The score consists of four staves of music for a symphony orchestra. The key signature is one flat (G minor), and the time signature is common time (4/4). The score shows measures 1 through 11. Measure 1 starts with a forte dynamic. Measures 2-4 show eighth-note patterns. Measures 5-7 show sixteenth-note patterns. Measures 8-10 show eighth-note patterns. Measure 11 ends with a half note followed by a repeat sign and a bassoon solo.

9. Dwanaście wariacji na temat *Ah vous dirai-je, Maman*, KV 265

<https://www.youtube.com/watch?v=xyhxeo6zLAM>

A musical score for Mozart's "Twelve Variations on 'Ah vous dirai-je, Maman'", KV 265. The score consists of three staves of music for a piano. The key signature is A major (no sharps or flats), and the time signature is common time (4/4). The score shows three staves of music. The first staff has a dynamic marking of *mf*. The second staff begins with a melodic line highlighted by a green box. The third staff continues the melody, also highlighted by a green box. The music consists of eighth-note patterns throughout.

10. Serenada *Eine kleine Nacht Musik*, cz. 1, KV 525

<https://www.youtube.com/watch?v=hcpM0yN7p0c>

Allegro

Violin I

Violin II

Viola

Violoncello

11. Koncert na obój i orkiestrę, cz. 3, KV 314

<https://www.youtube.com/watch?v=5BYyAg4hhHY>

7

12. Sonata na skrzypce i fortepian nr 18, cz. 1, KV 301

<https://www.youtube.com/watch?v=sZ13l3s4YjI>

p

tr

simile

5

tr

f

f'

13. Koncert fortepianowy C-dur- cz. 2, KV 467

<https://www.youtube.com/watch?v=rI02toOHn0w>

The musical score consists of three staves of music. The top staff uses a treble clef and a common time signature (indicated by a '4'). The middle staff uses a treble clef and a common time signature. The bottom staff uses a treble clef and a common time signature. Measure 1 starts with a rest followed by a sixteenth-note pattern. Measures 2 and 3 show eighth-note patterns with grace notes and slurs. Measure 4 begins with a sixteenth-note pattern followed by a eighth-note pattern.

14. Symfonia C-dur *Jowiszowa*, cz. 4, KV 551

<https://www.youtube.com/watch?v=ZXF8NOwYjDU>

The musical score consists of three staves of music. The top staff uses a treble clef and a common time signature. The middle staff uses a treble clef and a common time signature. The bottom staff uses a treble clef and a common time signature. Measure 1 starts with a dynamic 'p' followed by a sustained note. Measures 2 and 3 show eighth-note patterns with grace notes and slurs. Measure 4 begins with a sixteenth-note pattern followed by a eighth-note pattern.

15. Uwertura z opery *Wesele Figara*, KV 492

<https://www.youtube.com/watch?v=lO0kcIawo4U>

The musical score consists of one staff of music. The staff uses a treble clef and a common time signature. The dynamic 'pp' is indicated at the beginning. Measures 1 through 7 show a continuous eighth-note pattern with grace notes and slurs.